

# Karen Oremus

Curriculum Vitae- 2020

Chair, Department of Fine Arts  
Interim Chair, Department of Design  
College of Visual and Performing Arts  
Winthrop University  
303 McLaurin Hall  
Rock Hill, SC 29733  
[oremusk@winthrop.edu](mailto:oremusk@winthrop.edu)

## Teaching/ Professional Experience

### Interim Chair

Department of Design, College of Visual and Performing Arts, Winthrop University, SC. USA (2019-2020)

### Chair/ Associate Professor

Department of Fine Arts, College of Visual and Performing Arts, Winthrop University, SC. USA (2018-Present)

### Associate Professor

Printmaking/ Visual Arts, College of Arts and Creative Enterprises, Zayed University, Abu Dhabi, UAE, (Granted Associate in 2008)  
2003-2018

### Visual Art Major Coordinator

College of Arts and Creative Enterprises, Zayed University, Abu Dhabi, UAE, 2015-2018

### Assistant Dean

College of Arts and Creative Enterprises, Zayed University, Abu Dhabi, UAE, 2012-2015

### Chair

Department of Art and Design, Zayed University, Abu Dhabi, UAE, 2010-2012

### Assistant Dean

College of Arts and Sciences, Zayed University, Abu Dhabi, UAE, 2010

### Adjunct Professor of Printmaking

The Tyler School of Art of Temple University, Philadelphia, PA, 2002-2003

### Instructor of Printmaking

The Mural Arts Program, Philadelphia, PA, 2002-2003

### Instructor of Record, Printmaking

The Tyler School of Art of Temple University, Philadelphia, PA, 2001-2002

### Teaching Assistant, Printmaking,

Temple University, Rome, Italy, 2000-2001

### Student Assistant, Printmaking

Concordia University, Montréal, Canada, 1995-1997

## Education

### M.F.A., (Printmaking), 2000-2002

Tyler School of Art of Temple University, Philadelphia, USA; Temple University, Rome, Italy -2000

### Post Baccalaureate Diploma, (Painting), 1998-2000

Academia di Belle Arte di Roma, (Academy of Fine Arts of Rome), Rome, Italy

### B.F.A., (Printmaking), 1992-1997

(Minor Classical Archaeology)  
Concordia University, Montréal, Canada

### Certification, (Archaeological Field School), 1995

University of British Columbia via University of Warwick, Coventry, England

### Diploma of Collegial Studies, Visual Arts, 1989-1991

John Abbott College, Ste. Anne De Bellevue, Québec, Canada

## Solo Exhibitions

- 2021 *Recent Works: Karen Oremus*, University of Colorado, Boulder
- 2019-20 *Obscure Locations: In Search of Paradise*; Galleria La Latteria, Venice, Italy
- 2016 *Karen Oremus: A 25 Year Retrospective*; Museum of Seljačkih Buna, Gornja Stubica, Zagreb, Croatia
- 2016 *SYNERGY*, Lessedra Gallery and Contemporary Art Projects, (two person) Sofia, Bulgaria
- 2013 *Bunker Project*, Zero Strasse, Pula, Croatia
- 2013 *Bunker Project*, Stubicka Slatina Military Base, Croatia
- 2011 *The Demise of it all*, Multi-Media Center MMC, Rovinj, Croatia
- 2010 *Ascension/ Hypogeum*, Nitra Museum, Nitra, Slovakia
- 2008-2010 *Deconstruction / Reconstruction: Artifacts, Memories, Personal Archaeology and Restoration*; A two year traveling exhibition in Croatia and Bosnia:
- Hrvatska Maticia Iseljienika (Croatian Cultural Foundation), Zagreb, Croatia
  - Muzej Sarajeva (Sarajevo Museum), Sarajevo, Bosnia I Hercegovina
  - Grad Muzej Sibinik (Sibinik City Museum), Sibinik, Croatia
  - Vinkovce Muzej (Museum of Vinkovce), Vinkovce, Croatia
  - Vukovar Municipal Museum, Vukovar, Croatia (works in permanent collection)
  - Other exhibitions in Croatia include; Ogulin, Pula, Split and Zadar
- 2007 *Perpetual Metamorphosis*, Jam Jar Gallery, Dubai, UAE
- 2006 *Perpetual Metamorphosis Project II*, Lessedra Gallery, Sophia, Bulgaria
- 2006 *Perpetual Metamorphosis Project I.*, National Palace of Culture, Sophia, Bulgaria,
- 2002 *Around the Coyote Fall Art Fest*, Square One Gallery, Chicago, IL.
- 2002 *Recent Works*, Arts League, Philadelphia, PA
- 2002 *M.F.A. Thesis Exhibition*, Temple Gallery, Philadelphia, PA
- 2001 *Arte ed Archeologia*, IL Museo Civico (Civic Museum) of Marino, Italy
- 2001 *Evidence in the Passage of Time*, Temple Gallery, Rome, Italy
- 2001 *Evidenza del Tempo Passato*, Gallery Il Quadrato di Omega, Rome, Italy
- 1999 *Metamorphosi II*, Extra Cultural Association, Rome, Italy
- 1999 *Metamorphosi I*, Extra Cultural Association, Rome, Italy
- 1999 *Primo Piano*, Accademia di Belle Arti, Rome, Italy

## Collective Exhibitions (Juried and Invitational)

- 2020 *IMPACT – International Multi-disciplinary Printmaking, Artists, Concepts and Techniques*, Hong Kong
- 2020 *De Novo*, Invitational, Rutledge Gallery, Rock Hill, SC, USA
- 2020 *Transcultural Exchange: An Art Affair Around the Globe*, online exhibition
- 2018 *9th Duoro Biennial* (Juried); Museo Do Duoro, (August) Duoro, Portugal
- 2017 *Circumventing Obfuscation*, Karen Oremus, Center for Applied Arts and Innovation, Juried, Eugeniusz Geppert Academy of Art and Design, Wroclaw, Poland (2017)
- 2017 Rijeka Mini Art, Gallery Juraj Klović, Juried, Rijeka, Croatia (2017)
- 2017 *Papermade/ DiCarta: International Biennale of Works on Paper*, (invitational), Palazzo Fogazzaro, Vicenza (December), Veneto, Italy
- 2017 *Response* (Vox Populi Artist Colective); ArtHelix Gallery (October), Brooklyn, New York
- 2017 *Guanlan International Biennale*, China Printmaking Museum, (Juried/ Award), *Shenzhen, China*
- 2017 *International Printmaking Triennial* (Juried), Art Pavilion Cvijeta Zuzoric (June/July) Belgrade, Serbia
- 2017 *Animation/ Print* (Juried), The Center for Book Arts, New York, NY
- 2017 *Image/ Text* (Juried), Brooklyn Gallery, Brooklyn, New York
- 2017 *Global Print* (Juried); Museo Do Duoro, Duoro, Portugal
- 2016 *30th Kyoto Art Festival* (Juried); Kyoto Municipal Art Museum, Kyoto, Japan
- 2016 *3<sup>rd</sup> International Silk Road Exhibition and Art Forum*; Museum of Fine Arts, Xi'an, China
- 2016 *Animation and Printmaking*, (Peer Reviewed), Pacific Northwest College of Art, Southern Graphic Council International Printmaking Conference (SGCI); Portland, Oregon
- 2016 *Ganjifa*, University of Nebraska Omaha, Weber Fine Arts Building, Nebraska, USA
- 2016 *Bridge Building*, University of Boulder Colorado
- 2015 *Geo-Codes: Mapping a Practice in the Post Print Age*, History Museum of the China Academy of Art, Hangzhou China
- 2015 *The Games People Play*, CAA Print Biennial-Contemporary Art Museum of the China Academy of Art, Hangzhou China
- 2015 The 13th International Biennial of Miniature Art, Kulturni Centar Gornji Milanovac, Serbia,
- 2015 *Instashow*, Silicon Fine Art Prints, Philadelphia, USA
- 2015 *Circumference and Radius*, Concrete Gallery- Center for Applied Arts and Innovation, at the Eugeniusz Geppert Academy of Art and Design, (In conjunction with of the International Kraków Print Triennial); Wroclaw, Poland
- 2015 *Map Making and Path Finding*, University of Colorado at Boulder, USA
- 2015 *Circumference and Radius:  $C=2\pi R=$  Economies of Distance*, McClung Museum of Natural History and Culture, Knoxville Tennessee, USA
- 2014 *Ontologies: Bridging the Gap*, City College Gallery of San Francisco, USA

- 2014 *Women in Print: A contemporary View*, Ruth Chandler Williamson Gallery, Scripts College, California
- 2013 *Cartographies: Mapping Intersections and Counterpoints*, Al Fanoun Gallery, Abu Dhabi, UAE
- 2013 *Desert POP*, Al Fanoun Gallery, Abu Dhabi, UAE
- 2013 *Awesome Printmakers Portfolio*, Köysiratagalleria and Turku Art Museum, Turkey
- 2013 *Awesome Printmakers Portfolio*, Chadron State College, NE, USA
- 2012 *ArtStays: 10<sup>th</sup> International Festival of Contemporary Art* (Representing the North American Pavilion), Invitational, Ptuj, Slovenija
- 2012 *Southern Graphics Council 40<sup>th</sup> Anniversary Juried Traveling Exhibition*, Collins C. Diboll Gallery, Loyola University, New Orleans, USA
- 2012 *6 x 6 Exhibition*, Rochester Contemporary Art Center, New York
- 2011 *Emerge II: Radiating Ports*, Museo Diocesano, Venice, Italy
- 2011 *Novi Cittadini*, (two person) Galerija Sveta Srca, Pula, Croatia
- 2010 *The 24th International Kyoto Art Festival*, Juried, Kyoto Art Museum, Kyoto, Japan
- 2010 *Exhibition of International Artists*, Gallery Keifu, Kyoto Japan
- 2010 *Nishan- Zayed University Faculty and their Students*, Bastakiya Art Fair, Dubai, UAE
- 2010 *Sweet Printmakers Collection*; Ace International Visual Arts Center, Buenos Aires, Argentina
- 2009 *UAE Professors and their Students*: Tenri Cultural Institute of New York, N.Y, USA
- 2009 *Emerge- ways of world making*, Pallazina 11, San Servolo, Venice, Italy
- 2009 *International Art Prize La Columba; Juried*, Ex Casino di Commercio, Venice, Italy
- 2009-  
2010 *Gunjifa*, Invitational, CHHAAP (Baroda Printmaking Workshop) and University of Baroda, India
- Invitational, Hörnan Gallery, Falun, Sweden,
  - Invitational, Barr Smith Library, The University of Adelaide, Australia
  - University of West England, Bristol, England
  - Aakruti Art Gallery, Vadodara, India
  - Reading Room Gallery, Art and Architecture Building, University of Tennessee, Knoxville, Knoxville, TN, USA
  - 2010: Lemongrasshopper Gallery, Ahmedabad, India
  - 2010: Art Konsult, New Delhi, January 2010
  - 2010: Kala Academy, Goa, October 2010
- 2009 *Migratory Adaptations*, Invitational: Anchor Graphics at Columbia College, USA
- 2008 *Here and Elsewhere*, Juried, Rewak Gallery, Sharjah, UAE
- 2008 *The 22nd International Kyoto Art Festival*, Juried, Kyoto Art Museum, Kyoto, Japan
- 2008 *ARPRIM: Mois de L'art Imprime 2008: Exposition D'estampe: Juried*: Galerie Wilder & Davis, Montreal, QC
- 2008 *In The Mix*; Dubai Creek Art Fair, XVA Gallery Space, Bastakiya Old Dubai, UAE
- 2008 *Far Away*; Dubai Creek Art Fair, Jam Jar Gallery Space, Bastakiya Old Dubai, UAE

- 2007-2009 *Global Matrix II: An International Two-Year Traveling Print Exhibition*; Juried; (Selected venues of 2 yr. traveling exhibition):
- Robert L. Ringel Gallery and the Stewart Center Gallery Purdue University, Indiana, USA
  - Lore Degenstein Gallery, Susquehanna University, Selinsgrove, Pennsylvania, USA
  - Altgeld Gallery, Northern Illinois University Art Museum, DeKalb, Illinois, USA
  - Higgins Art Gallery, Cape Cod Community College, USA
  - Priebe Art Gallery, University of Wisconsin-Oshkosh, USA
- 2007 *Echo: Art inspired by Artists*, Invitational;
- Kansas City Art Institute, Kansas City, MO., U.S.A.
  - Grand Valley State University in Allendale, MI., U.S.A.
- 2007 *Rtoosh*; Invitational, Meem Gallery, Dubai, U.A.E.
- 2007 *International Print Biennial of Guanlan*; Juried; Guanlan Museum, Shenzhen, China
- 2006 *INKLANDIA: An International Print Exhibition*; Invitational; Purdue University, West Lafayette, Indiana, USA
- 2006 *The Lessedra Annual International Print Exhibition*; Juried, Lessedra Gallery, Sofia, Bulgaria
- 2006 *A Mammalian Future Portfolio*; Invitational, University of Madison Wisconsin, USA
- 2005 *The Lessedra Annual International Exhibition*, Juried, First Prize, National Palace of Culture, Sofia, Bulgaria
- 2004 *Zayed University Faculty Exhibition*, Abu Dhabi Cultural Foundation, Abu Dhabi, United Arab Emirates
- 2004 *12 Artists*, Gallery Total Arts, Dubai, United Arab Emirates
- 2003 *Art: Formerly Known as Prints*, Invitational; *Janalyn Hanson White Gallery*, Mount Mercy University, Iowa,
- 2003 *Rhode Island School of Design / The Tyler School of Art Alumni Exhibition*, Temple Gallery, Rome, Italy
- 2002 *Broad street Broadside*, 260 ft. woodcut, Philadelphia Print Collaborative, Philadelphia, PA, USA
- 2002 *Spring Collection*, Juried; Third Street Gallery, Philadelphia, PA, USA
- 2002 Tyler & Concordia Print Exhibition, Juried; V.A.V Gallery, Montréal, Québec
- 2001 *Exhibit A*, Juried; Tyler Gallery, Philadelphia, PA, USA
- 2001 *Appogia*, Extra Cultural Association, Rome, Italy
- 2000 *L'arte Verde*, Alpheus Cultural Association, Rome, Italy
- 2000 *Works on Paper*, Temple University Gallery, Rome, Italy
- 2000 *Annual Exhibition, Juried*, Pierrefonds Cultural Center, Pierrefonds, Québec
- 1999 *Utopia*, Extra Cultural Association, Rome, Italy
- 1997 *Annual Exhibition*, Juried, First Prize, Pierrefonds Cultural Center, Pierrefonds, Québec
- 1993-1996 *Annual Juried Exhibitions*, V.A.V. Gallery, Montréal, Quebec
- 1996 *Print Exchange Exhibition*, University of Essex Gallery, Essex, England
- 1995 *Works on Paper*, Gallery Art Kore, Vieux Montréal, Québec
- 1991 *John Abbott College Senior Exhibition*, Dorval Cultural Center, Dorval, Quebec
- 1989 *Printed Matter*, John Abbot College Gallery, Ste. Anne de Bellevue, Québec

## Curatorial Experience

- 2021 *Psycho-Geographies, Verified by Proof*, Southern Graphic Council International Conference 2021, Providence, Rhode Island (Proposed)
- 2020 *Mapping the Anthropocene, Puertografico*, El Arsenal de la Marina, Southern Graphic Council International Conference 2020, Puerto Rico, Juried
- 2018 *Choropleth Maps: Encountering Diverse Shades of Printmaking*, IMPACT Print Media Conference, Santander, Spain
- 2017 *Post Digital Printmaking in the UAE*, Center for Applied Arts and Innovation, Eugeniusz Geppert Academy of Art and Design, Wroclaw, Poland
- 2016 *Geo-Codes: Mapping a Practice in the Post Print Age II*, North View Gallery, Portland Community College, USA
- 2015 *Geo-Codes: Mapping a Practice in the Post Print Age*, History Museum, China Academy of Art, Hangzhou China
- 2014 *Cartographies: Mapping Intersections & Counterpoints*, Al Fanoun Gallery, Abu Dhabi, UAE
- 2013 *Emerge II: Radiating Ports*, Al Fanoun Gallery, Abu Dhabi, UAE
- 2011 *Cartographies: Mapping Intersections & Counterpoints*, Impact Printmaking Conference, Melbourne, Australia
- 2011 *Emerge II: Radiating Ports*, Museo Diocesano, Venice, Italy
- 2009-2010 *The Zayed/ Auburn Collaborative: A collaborative project/ exhibition between young artists at Zayed University (UAE) and Auburn University (USA)*
- 2009 *Emerge- ways of world making*, An Exhibition of Emerging Emirati Artists in conjunction with the Venice Biennale, Pallazina 11, San Servolo, Venice, Italy
- 2009 *The Surrealism Drawing Show: Student Exhibition*, Zayed University, Abu Dhabi, UAE
- 2008 *A collaborative exhibition with Chhaap (Baroda Printmaking Workshop)*, University of Baroda, India and Zayed University, UAE
- 2007 *Exhibition of Artists from the United Arab Emirates, U.A.E. as the country of representation at the International World Art Annual*, in collaboration with Lessedra Contemporary Art Projects and Gallery, Sofia, Bulgaria
- 2007 *Exhibition of Artists from the UAE*, University of Fine Arts, Veliko Tornovo, Bulgaria
- 2007 *Exhibition of Artists from the United Arab Emirates*, Impact Conference in Tallinn, Estonia.
- 2007 *Zayed University Student Exhibition*, XVA Gallery, Dubai, UAE
- 2007 *Zayed University Student Exhibition*, The Beatification of the New Zayed University Dubai Campus, Dubai,
- 2007 *The Drawing Show*, Zayed University Library Gallery, Dubai, UAE
- 2007 *Zayed University Student Printmaking Exhibition*, Jam Jar Gallery, Dubai, UAE
- 2005 *The Kanoo Award Exhibition*, Rotunda Gallery, Zayed University, UAE
- 2005 *Exhibition of Female Emirati Artists*, Dubai Women's Association, Dubai, UAE
- 2005 *Exhibition of Emirati Artists*, Abu Dhabi Women's Association, Abu Dhabi, UAE
- 2005 *Contemporary Japanese Prints*, The Abu Dhabi Cultural Foundation, Technical Assistant in collaboration with the Japanese Embassy.

- 2005 *Dimensions of Design- 100 Classical Seats from the Vitra Design Museum in Germany*, Zayed University, UAE
- 2004 *Spanish National Day Exhibition*, Intercontinental Hotel, Abu Dhabi, UAE
- 2004 *Mercado Photography Exhibition*, Mercado Mall, Jumeira, UAE
- 2004 *Photography Exhibition*, Abu Dhabi Mall, Abu Dhabi, UAE
- 2004 *Photography Exhibition*, ADMA-APCO, Abu Dhabi, UAE

## Public Collections

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| South Carolina Department of Revenue, Greenville                         | Museum of Fine Arts, Xi'an, China                               |
| Museum of Vukovar, Vukovar, Croatia                                      | Ministry of Culture, Campobasso, Italy                          |
| Croatian Cultural Foundation, Zagreb, Croatia                            | Caisse-Populaire Bank, Montreal, Quebec, Canada                 |
| Purdue University Galleries, West Lafayette, Indiana, USA                | Temple University, Rome, Italy                                  |
| University of Mississippi Museum at Oxford, Mississippi, USA             | Lessedra Gallery and Contemporary Art Projects, Sofia, Bulgaria |
| Kohler Art Library Archives at the University of Wisconsin, Madison, USA | Tyler School of Art, Philadelphia, PA, USA                      |
| Civic Museum, Marino, Italy  | Silicon Gallery   |
|  | Southern Graphic Council International                          |
|  | Various international private collections                       |

## Public Art Projects

- Cross Walk Mural*, Knowledge Park 1 Year Anniversary Event, Rock Hill, SC, 2019
- ADISS: Abu Dhabi International Sculpture Symposium, co-coordinator of public lectures. 2010
- Renovation of the National Theater of Abu Dhabi into the Abu Dhabi Center of Visual and Contemporary Arts, 2005
- 50 Foot Woodcut Steamroller Print*, Zayed University, Abu Dhabi, UAE, 2005
- The Four Kilometer Painting on the Abu Dhabi Corniche in Honour of Sheikha Fatima*, Abu Dhabi, UAE, 2005
- Various Community Projects, Mural Arts Program, Philadelphia, PA, USA, 2002-3
- Broadstreet Broadside Public Art Project*, 260 ft. woodcut, Philadelphia Print Collaborative, Philadelphia, PA, USA, 2002

## Workshops

- 3 dimensional Multiple, St. Lawrence University, US. 2011
- The Photographic Print, American University of Dubai, 2010
- Collagraph Printing Workshop, Jumeirah College, Dubai, UAE, 2009
- Collagraph Workshop, Campobasso Contemporary Print Biennial, Campobasso, Italy, 2005
- Photo-Screen Printing Workshops; Il Faro Institute, Rome, Italy, 2002
- Collagraph Workshop, Academy of Fine Arts in Rome, Rome, Italy, 2002
- Photo transfers on non-traditional surfaces, Sharjah Museum, Sharjah, UAE; 2011
- Hybrid Works: Integrating New Technologies with Printmaking, Montclair State University, New Jersey, USA; 2017

## Publications

- 2020 *Artist feature: Karen Oremus*, Institute Atelje Art Murn International (AAMI) ART Expo catalogue, Slovenia, Autumn issue (in progress)
- 2020 *The Essence of Foreign Printmaking: USA Chapter (Feature- Karen Oremus)*, Zhejiang People's Fine Arts Publishing House of China (in progress)
- 2020 *Mapping the Anthropocene, Self- Published* (in progress)
- 2020 *Visualizing the Invisible (Profile: Karen Oremus); Winthrop University Magazine, Pgs. 14-15, Spring Edition*
- 2019 *Mapping Contemporary Art in South Carolina*, Oremus, K.; Pgs. 4-7, 701 Center for Contemporary Art Biennial 2019, Columbia, South Carolina, 2019
- 2017 *The Vicissitudes of Printmaking Practice in the Post Digital Era*, Karen Oremus, Post-Digital Printmaking-Redefinition of Print Conference, Center for Applied Arts and Innovation, Eugeniusz Geppert Academy of Art and Design, Wroclaw, Poland
- 2017 *Liederzyklus – The Printmaking Song Cycle*, Oremus, K.; Pgs. 20-23, in 15th Lessedra World Art Print Annual Catalogue; Lessedra Contemporary Art Projects, October 2016, Sofia, Bulgaria
- 2016 *30th Kyoto Art Festival Exhibition Catalogue*; Pg. 16, Kyoto Municipal Art Museum, Kyoto, Japan
- 2016 *The Perpetual Motion of Printmaking*, Oremus, K.; 1st International Forum of Printmaking Art School Deans and Print Area Heads; *With a Start and No End: On Multi-Dimensional Evolution of Printmaking, Teaching and Creating*; Central Academy of Art, Beijing, China
- 2016 *13<sup>th</sup> International Biennale of Miniature Art Publication*, Oremus, K.; p. 718, The Cultural Centre/ Modern Gallery of Gornji Milanovac; Dragan Arsic Publishing, ISBN 978-86-7152-036-2, Gornji Milanovac, Serbia
- 2015 *New Ways of Multiple Making: Perceptual Pathways in Printmaking*, Oremus, K., Impact9 International Multidisciplinary Printmaking Conference Proceedings, Pgs. 486-493. ISBN 978-7-5503-0957-9, China Academy of Art Press; Hangzhou, China; September 2015
- 2015 *Geo-Codes: Mapping a Practice in the Post Print Age*, Curated by Karen Oremus, Published: Impact9 International Multidisciplinary Printmaking Conference Exhibition Catalogue, Pgs. 24-28. China Academy of Art Press; Hangzhou, China; September 2015
- 2015 *The Games People Play*, 1st CAA Print Biennial; Contemporary Art Museum of the China Academy of Art; Pgs. 278-285: China Academy of Art Press; ISBN 978-7-5503-0956-2
- 2015 *Cross Cultural Experience Through Print*, Oremus, K., pgs. 4-9, 14th Lessedra World Art Print Annual Catalogue; Lessedra Gallery and Contemporary Art projects/ PEKnAMA Press, Sofia Bulgaria
- 2014 *Women in Print: A Contemporary View*; Ruth Chandler Williamson Gallery, pgs. 66-67, ISBN 978-0-9839136-3-4, Scripts College, California, USA
- 2013 *Printmaking off the Beaten Track- Richard Noyce; Artist Feature*, Oremus, K. pgs. 140-143, ISBN 9781-4081-5672 8; Bloomsbury Publishing, UK
- 2011 *The Zayed University and The Lessedra Gallery Partnership*, pgs. 8-12, in 10th Lessedra World Art Print Annual Catalogue; Lessedra Gallery and Contemporary Art projects PEKnAMA Press 2011 Sofia Bulgaria
- 2011 *The Nomadic Resolution: Multiple Making in the United Arab Emirates*, K.Oremus, J. Bellotto, Peer Reviewed, Impact 2011 Conference Proceedings, Monash University, Melbourne, Australia
- 2010 *Zayed University in the United Arab Emirates*, Oremus, K. pg. 156, in Noyce, R., *Critical Mass: Printmaking Beyond the Edge*, ISBN: 978-1408109397, A&C Black, UK



- 2010 *Critical Issues in the Development and Sustainability of Printmaking in the United Arab Emirates*; K.Oremus, Peer Reviewed, Impact 2009 Conference Proceedings, University of West England,
- 2009 *Emerge- ways of world making*, K. Oremus, J. Bellotto, Emerging Artists from The United Arab Emirates, Self-Published, 110 pages, ISBN: 978-9948-15-178-4
- 2008 *Emergence of Art and Printmaking in Abu Dhabi*, K. Oremus, Artenews: ArteEast; Peer Reviewed, <http://www.arteeast.org/pages/artenews/emirati-art/197/> New York, USA, 2008
- 2008 *There is Only the Future: Printmaking and the Visual Arts in the United Arab Emirates*; K. Oremus, Peer Reviewed, Edited by Richard Noyce, Grapheion Review: Journal of Works on Paper, Prints and Book Arts; Issue 21: Central Europe Gallery and Publishing House Ltd. Prague, Czech Republic, November 2008 p. 62
- 2008 *Personal y Transferible: Emiratos Arabes*, K. Oremus, Peer Reviewed/ Commissioned, Grabado y Edicion, Edition number 13, March 2008, , Madrid Spain, 2008, p. 14-19
- 2008 *The Ganjifa Portfolio Project*; Chhaap: Baroda Printmaking Studio, Baroda India, p. 13, p. 27
- 2008 *Reconstruction / Deconstruction: Artifacts, Memories, Personal Archaeology and Restoration*, The works of Karen Oremus, Exhibition Catalogue, Hrvatska Matica Iseljenika, Zagreb, Croatia
- 2007 Liberty Magazine, Front Cover, K. Oremus, Liberty Magazine, UAE
- 2007 *The Development of Art and Artists in the UAE (UAE as Country of Representation)*; Forward, K. Oremus, Exhibition Catalogue for the 2007 Lessedra World Art Annual Exhibition; Lessedra Gallery and Contemporary Art Projects and Pecnarma Press; Sofia, 2007
- 2006 *Printmaking and Cross Cultural Exchanges*; K. Oremus, Grapheion Review: Journal of Works on Paper, Prints and Book Arts; Portfolio Edition. Central Europe Gallery and Publishing House Ltd. Prague, Czech Republic January 2006 p. 157-161
- 2006 *The Importance of Cross Kultural Kontakt: Through the Eyes of the Artist and Educator*; K. Oremus, IMPACT IV Conference proceedings from Berlin/ Poznan 2005; School of Art, University of Tennessee, Knoxville, and the Poznan Museum and Academy of Fine Arts, Poland
- 2006 Exhibition Catalogue; 2006 Lessedra International Print Annual; Lessedra Gallery, Sophia, Bulgaria
- 2005 Exhibition Catalogue; 2005 Lessedra International Print Annual; Lessedra Gallery, Sophia, Bulgaria
- 2005 *Students Create a 50 Foot Record Breaking Woodcut Print Inspired by the Legacy of HE Sheikh Zayed*; K. Oremus, Achievers Magazine; Zayed University Publication, UAE
- 2004 *East Meets West - Cross Cultural Exchange through Printmaking*; K. Oremus, Zayed's Daughters Magazine; Zayed University Publication, Issue 2. p. 44-48, May 2004, UAE
- 2003 *The Importance of Experiential Learning and the Cross Cultural Experience: Zayed University Art and Design Students Study Islamic Art and Architecture in Southern Spain*; K. Oremus, Zayed's Daughters Magazine; Zayed University Publication, Issue 2. p. 32, May 2004, UAE
- 2000 Francis, J., *A Roman Battle Sarcophagus at Concordia University, Montreal* Illustrations, Oremus, K., Phoenix Vol. 54, No. 3/4 (Autumn-Winter, 2000) pp. 332-337, Classical Association of Canada, Montreal, Canada

## Bibliography/ Reviews/ Interviews:

- 2016 Interview with the regional newspaper Zagorski List  
<http://www.zagorje.com/clanak/dogadanja/najutjecajnijaKhrvaticaKizvanKhrvatskeKkarenKoremusKizlazeKuKorsicu>
- 2016 *Croatian Women of Influence Award and Future Leaders Award*  
<http://www.matis.hr/index.php/en/activities/events/7168KcroatianKwomenKofKinfluenceKandKfutureKleadersKawards>

- 2016 *Retrospektiva Karen Oremuš u Gornjoj Stubici*  
<http://www.matis.hr/index.php/en/activities/events/7160KkarenKoremusKretrospectiveKinKgornjaKstubica>
- 2015 *With a Start and No End: The First International Forum of Printmaking Art School Dean and Teaching Exhibition*, Art News: Central Academy of Fine Arts, Beijing, China
- 2011 Glass Istre, *The Demise of it all*, Review, July 20, p. 4-5, Istria, Croatia
- 2007 Liberty Magazine, *The Many Layers of Karen Oremus*, p. 66-70, Sept.-Oct. issue, UAE
- 2007 Emirates Today, *Peeling Away Emotional Layers*, p. 28, 09-09-07, UAE
- 2007 Khaleej Times (City Times), *Art in Fine Print*, p. 8-9, 09-02-07, UAE
- 2007 Time Out Magazine-Dubai, *Beauty and Decay*, p. 43-45, 08-30-07, UAE
- 2007 *7 Days, Canadian Artist Puts Her Soul on Show*, p. 23, 08-21-07, UAE
- 2007 Kafene, *6-та международна изложба графика мини принт 2007*, <http://www.kafene.bg/?p=article&aid=334>, | 12.07.07Bulgaria
- 2006 *Dialogue on Artist Karen Oremus*, Cult.bg, [http://cult.bg/ind\\_varts\\_exhib\\_full.php](http://cult.bg/ind_varts_exhib_full.php), Bulgaria
- 2005 Al-Sada Magazine, *The History of Chair Design Brought to Abu Dhabi*, 03-01-2005, UAE
- 2005 The Gulf News, Kavitha S. Daniel: *A Brief 100 year History of the Chair*, 02-08-2005, UAE
- 2004 Al Bayan Newspaper (Arabic), *Spain Presentation and Exhibition*; 06-05-2004, UAE
- 2004 Al Khalij Times (Arabic), *An exhibition on Spain*, 06-05-2004, UAE
- 2004 The Gulf Today, *Zayed University Faculty Exhibition*; 06-07-2004, UAE
- 2004 The Gulf News, Anupama V. Chand, *Arty Dozen get Total Attention*; 06-08-2004
- 2004 Al Bayan News (Arabic), Abeer Younis, *Art Showcase*, 06-07-2004, UAE
- 2004 The Gulf News, Seema Pattanshetti: *A Variety of Styles*, 06-12-2004, UAE
- 2004 Al Khalij Times (Arabic), *Spain in the UAE*, 06-17-2004, UAE
- 2004 Al Khalij Times (Arabic), *International Artists*, 06-15-2004, UAE
- 2004 The Gulf Today, *Photography Show at the Abu Dhabi Mall*, 06-17-04, UAE
- 2004 The Gulf News, Regi Varghese; *Mercato Exhibition*, 06-02-04, UAE
- 2002 Philadelphia Inquirer, Edward J. Sozansky, *Art Critic: Archaeological Traces*; 08-02-02 Philadelphia, PA, [www.belleville.com/mld/philly/entertainment/columnists/edwardjsozanski/](http://www.belleville.com/mld/philly/entertainment/columnists/edwardjsozanski/)

## Television/ Radio Interviews:

- 2020 *Pine/ Copper/ Lime (Number One Printmaking Podcast): Episode 52: Karen Oremus (1-hour interview)*  
 Published July 21, 2020: <https://www.pinecopperlime.com/episode-fiftytwo-karen-oremus>
- 2019 *WRHI Radio/ Palmetto Mornings: TV - Talk of the Town: Exhibition Review*  
<http://www.wrhi.com/files/audio/PM-2019-04-16WinthropFineArts.mp3>
- 2016 *Dobra Jutra Kultura (Good Morning Culture) at Croatian National TV (30 minutes- solo interview)*

- 2016 *Dobra Jutra Hrvatska (Good Morning Croatia) at Croatian National TV (15 minutes-group of 3)*
- 2016 *Glas Hrvatske RadioK Celebrating Women and Plitvice in Winter: Karen Oremuš: A Woman of Influence*
- 28/01/16 *Glas Hrvatske Radio- The Voice of Croatia: Interview with Karen Oremus on her professional practice, her Croatian Woman of Influence Award, and coming exhibition at the Museum of Seljačkih Buna*
- 16/02/10 *Central Europe Television, (Artist Profile/ Exhibition Coverage: Karen Oremus -5:20)*
- 28/05/08 *Hrvatska Televisa, (Artist Profile: Karen Oremus), Channel 1. Zagreb, Croatia*
- 28/05/08 *Hrvatska International TV. (Artist Profile: Karen Oremus), International Croatian T.V.*
- 19/10/07 *Out and About in Dubai, (Artist Profile: Karen Oremus), Dubai One TV*
- 8/5/07 *That Women's Show, (Interview: The development of Art in the U.A.E.), Dubai 7 T.V.*
- 28/8/07 *Dubai Morning Show, (Interview: Perpetual Metamorphosis Exhibition), Dubai 7 T.V.*
- 2007 *The Lounge, (Meeting Artist Karen Oremus), Pulse 95.3 Radio, Dubai*

### **Honours/ Awards/ Grants:**

- 2017 The 2017 Guanlan International Biennial Print Prize, China Printmaking Museum, Shenzhen, China
- 2017 Research Incentive Fund (10,000 USD) to fund the Creative Project: *Obscure Locations: In Search of Paradise*
- 2016 Recipient of the *Croatian Women of Influence Award (Art and Culture)*- International
- 2016 Research/ Travel Grant (Zayed University), *Karen Oremus: A 25 Year Retrospective*; Museum of Seljačkih Buna, Gornja Stubica, Zagreb, Croatia
- 2016 Research/ Travel Grant (Zayed University), *Animation and Printmaking*, (Peer Reviewed), Pacific Northwest College of Art, Southern Graphic Council International Printmaking Conference (SGCI); Portland, Oregon
- 2016 Research/ Travel Grant (Zayed University), *SYNERGY*, Lessedra Gallery and Contemporary Art Projects, (two person) Sofia, Bulgaria
- 2015 Research/ Travel Grant (Zayed University), *New Ways of Multiple Making: Perceptual Pathways in Printmaking/ and Geo-Codes Exhibition: Impact9* International Multidisciplinary Printmaking Conference, Hangzhou, China
- 2015 Research/ Travel Grant (Zayed University), *Map Making and Path Finding*, University of Colorado at Boulder, USA
- 2015 Research/ Travel Grant (Zayed University), *Circumference and Radius:  $C=2\pi R=$  Economies of Distance*, McClung Museum of Natural History and Culture, Knoxville Tennessee, USA
- 2014 Research/ Travel Grant (Zayed University), *Ontologies: Bridging the Gap*, City College Gallery of San Francisco, USA
- 2013 Research Grant, *Crossings*, Soho Gallery for Digital Art, New York, NY, USA, The Abu Dhabi Music and Art Foundation, The United Arab Emirates

- 2012 Research/ Travel Grant, *ArtStays: 10<sup>th</sup> International Festival of Contemporary Art* (Representing the North American Pavilion), Invitational, Ptuj, Slovenija
- 2012 Academic Travel Grant *Southern Graphics Council 40<sup>th</sup> Anniversary Juried Traveling Exhibition*, Collins C. Diboll Gallery, Loyola University, New Orleans, USA/ Zayed University, The United Arab Emirates
- 2011 2010-11 Faculty Award Nominee (University wide), Zayed University, Abu Dhabi
- 2011 Academic Travel Grant (100,000 AED) to curate *Emerge II: Radiating Ports*, Museo Diocesano, Venice, Italy/ Zayed University, The United Arab Emirates
- 2011 Abu Dhabi Music and Art Foundation (ADMAF) Grant to publish the book, *Emerge II: Radiating Ports*
- 2011 Academic Travel Grant to curate *Cartographies: Mapping Intersections & Counterpoints*, Impact Printmaking Conference, Melbourne, Australia / Zayed University, The United Arab Emirates
- 2011 Research/ Travel Grant, to present paper: *The Nomadic Resolution: Multiple Making in the United Arab Emirates*, and to curate *Cartographies: Mapping Intersections & Counterpoints*, at the Impact 2011 Conference Proceedings, Monash University, Melbourne, Australia
- 2010 Research/ Travel Grant, Presentation/ Exhibition of personal artwork at the *24th International Kyoto Art Festival*, Juried, Kyoto Art Museum, Kyoto, Japan
- 2009 Research/ Travel Grant, Exhibition of *Ascension/ Hypogeum*, Nitra Museum, Slovakia
- 2009 Travel/ Exhibition Grant (300,000 AED) to curate *Emerge: ways of world making*, Venice, Italy
- 2007 Academic Travel Grant (80,000 AED) to bring 12 students to Bulgaria to represent Zayed University, and The United Arab Emirates; Zayed University, Dubai
- 2007 Research/ Travel Grant to attend my solo exhibition at the Lessedra Gallery, Bulgaria; Zayed University
- 2006 *Zayed Award* for, 'Top Faculty Member' in the Department of Art and Design; Zayed University
- 2005 *First Prize*, Award for best work in the International World art Annual Exhibition/ Competition; Lessedra Gallery, Sofia, Bulgaria
- 2005 Research/ Travel Grant, Presentation/ Exhibition of personal artwork at the Southern Graphic Council Conference: The Printmaking Genome Project, University of Madison Wisconsin, USA; Zayed University
- 2005 Research/ Travel Grant, to present paper: *The Importance of Cross Kultural Kontakt- Through the Eyes of the Artist and Educator*, Panel Chair, 2005 Impact IV Printmaking Conference, Berlin/ Poznan; Zayed University
- 2005 Zayed University Competitive Research Grant for the *The Perpetual Metamorphosis Series*
- 2005 Award for Outstanding Faculty Club Advisor, Zayed University, Abu Dhabi, UAE
- 2005 Award for Outstanding Faculty Club Advisor, Zayed University, Abu Dhabi, UAE
- 2003 Research Grant, Zayed University's Competitive Research Fund, to present paper: *The Importance of Experiential Learning in the Arts*, NSEE Society of Experiential Educators, Minneapolis, MN
- 2003 Research Grant, Tyler School of Art of Temple University, Philadelphia, PA, to attend the Southern Graphic Council Printmaking Conference, Boston, U.S.A.
- 2003 Conference Grant; The Tyler School of Art of Temple University, to present: *The Art of Experiential Learning*, NAFSA Conference of International Educators, Bethesda, MD, USA

- 2002 The Hecht Memorial Award, for Outstanding Printmaker, Philadelphia, PA
- 2002 Project Completion Grant, The Tyler School of Art of Temple University, Philadelphia, PA
- 2001 Artist in Residence, Valle Argentina, Italy, Academy of Fine Arts in Rome/ Milan
- 2001 Conference Grant, Temple University, *Impact II. International Printmaking Conference*, Cortona, Italy
- 2000-02 Full M.F.A.Tuition Scholarship, Tyler School of Art of Temple University, Philadelphia, PA
- 1998 Award of Distinction, Department of Printmaking, Concordia University, Montréal, Canada
- 1997 Awarded first prize in juried exhibition, Pierrefonds Cultural Center, Pierrefonds, Québec

## Conference Lectures and Presentations

- 2020 Karen Oremus: *25 Years of Artifacts, Memories, Personal Archaeology and Restoration*, 701 Center for Contemporary Art, Columbia, SC
- 2020 *Human Book Panelist*: An event aiming to create dialogue and understanding between people, Winthrop University
- 2019 *Post Digital Printmaking Practice and its Impact on Artists in the United Arab Emirates*, Elizabeth Foundation for the Arts + Robert Blackburn Printmaking Workshop, New York, NY
- 2017 *Hybrid Works: Integrating New Technologies with Printmaking*, Montclair State University, New Jersey, USA
- 2016 *Contemporary Printmaking Practices*, Nihon University, Tokyo, Japan
- 2016 *Contemporary Printmaking Practices*, Soukei Academy of Fine Art, Tokyo, Japan
- 2016 *Re-establishing the Silk Road: Reconnecting the UAE and China through Contemporary Art*, 3<sup>rd</sup> International Silk Road Exhibition and Art Forum; Museum of Fine Arts, Xi'an, China
- 2016 *Emirati Female Artists Driving Growth in UAE Creative Industries*, Oremus, K.; Panel: *Women Driving Business, Sustainability & Growth; Global Women's Conference: Advancing Women, Advancing Economies*; Zagreb, Croatia
- 2016 *SYNERGY*, Artist Talk, Sofia Art Academy; Oremus, K. and Al Ali, M.; Sofia, Bulgaria
- 2016 *The Perpetual Motion of Printmaking*, 1st International Forum of Printmaking Art School Deans and Print Area Heads : *With a Start and No End: On Multi-Dimensional Evolution of Printmaking, Teaching and Creating*; Central Academy of Fine Arts, Beijing, China
- 2015 *New Ways of Multiple Making: Perceptual Pathways in Printmaking*, Impact9 International Multidisciplinary Printmaking Conference Hangzhou, China; September 2015
- 2013 *Artist Talk and lecture on Printmaking in the United Arab Emirates*, Temple University Rome, Italy
- 2013 *The Importance of Art Education in the United Arab Emirates*, ADEC Education Conference, Abu Dhabi
- 2011 *The Nomadic Resolution: Multiple Making in the United Arab Emirates*, K.Oremus, J. Bellotto, Peer Reviewed Paper, Impact 2011 Conference Proceedings, Monash University, Australia
- 2010 *Gender and the Arts in the United Arab Emirates*; K. Oremus, St Lawrence University, USA
- 2010 *20 Years- A Retrospective of the works of Karen Oremus*; K. Oremus, St Lawrence University, USA
- 2009 *Critical Issues in the Development and Sustainability of Printmaking in the United Arab Emirates*; K.Oremus, Peer Reviewed paper, the 2009 International Impact Printmaking Conference; Publication Conference

- Proceedings 2010, University of West England, Bristol, England
- 2007 *Concept Development*, Jumeirah College, Dubai, UAE
- 2007 Presentation of U.A.E. Artists; *First Impressions*, 2007 Impact V Printmaking Conference, Tallinn, Estonia
- 2006 Visiting Artist/ Lecturer, Academy of Fine Arts at the University of Sophia, Bulgaria
- 2005 Panel Chair: *The Importance of Cross Kultural Kontakt: Through the Eyes of the Artist and Educator*, Paper: *Printmaking and the Impact of Cross Cultural Exchange*, 2005 International Impact IV Printmaking Conference Berlin/ Poznan
- 2003 Panelist: *The Importance of Experiential Learning in the Arts*, NSEE Society of Experiential Educators Conference Minneapolis, MN, USA
- 2002 Panelist: *The Art of Experiential Learning*, NAFSA Conference of International Educators, Bethesda, MD
- 2002 Visiting Artist Lecture, Biennale Dell'incisione Italiana Contemporanea di Campobasso (The Campobasso Contemporary Print Biennial, Campobasso, Italy)

## Courses Taught

ARTT 112 Introduction to Fine Arts (WU)	Intaglio
ARTS 204 2D media Studies (WU)	Relief
ARTT 400 Senior Studio/ Capstone (WU + ZU)	Screen Printing
MFA Teaching Practicum (WU)	Lithography
Printmaking Survey	Art Foundations (2D/ 3D)
Drawing I.	Design Principles
Drawing II.	Mixed Media
Professional Practice	Digital Printmaking

## Administrative Service

### Academic Administration

- Interim Chair, Department of Design, Winthrop University, 2019-2020
- Chair, Department of Fine Arts, Winthrop University, 2018-Present
- Visual Art Major Coordinator, College of Arts and Creative Enterprises, Abu Dhabi/ Dubai 2015-2017
- Assistant Dean, College of Arts and Creative Enterprises, Abu Dhabi, 2012-2015
- Chair, Department of Art and Design, Abu Dhabi, 2011-2012
- Assistant Dean, College of Arts and Sciences, 2010

Strategic Planning; Faculty Management; Assessment of the Learning Environment; Financial Reporting; Fund Raising; Student Services: Advising, Orientation, Social Activities, Welfare (Health and Safety); Alumni Relations; Facilities Management; Outreach and external relations; Conference Coordination; Curriculum Development; Faculty and Staff Professional Development and Promotion; Recruitment.

### Faculty Committees

#### Accreditation

- National Association of Schools of Art and Design (NASAD), Department of Fine Art Chair, preparatory work (facilities, health and safety, collection of work, etc.) for 2022 Reaccreditation Visit.
- Commission on Interior Design Accreditation (CIDA), Department of Design interim Chair, overseeing faculty writing self-study, Winthrop University, Rock Hill, SC, 2019-2020
- National Association of Schools of Art and Design (NASAD) Accreditation Steering Committee, Co-Chair, Zayed University, UAE, 2009-2012
- Middle States Commission on Higher Education (MSCHE) College Committee, Dean's Office, Zayed University, UAE, 2012- 2013
- National Qualifications Framework Emirates (NQFE), Dean's Office, Zayed University, UAE, 2013-2014

### **Conference Coordination**

The International Symposium on Electronic Art (ISEA2014) at Zayed University, UAE

- ISEA Organizing Committee, Member, 2012 – 2014
- ISEA Supreme Committee, Member, 2012 – 2014
- ISEA Creative Operations Team, Member, 2012 – 2014
- ISEA Community Partnerships Director, 2012 – 2014
- ISEA International Peer Review Committee, Member, 2012 – 2014

### **Program Development**

- The proposal, planning and Implementation of the College of Arts and Creative Enterprises (Previously The Department of Art and Design which was housed in the College of Arts and Sciences), 2010-2012

### **Curriculum Development**

- Curriculum Committee, Departmental, Member, (Department of Fine Arts Chair) Winthrop University, Rock Hill, SC., 2018-Present
- Course Content Committee, Departmental, (Department of Fine Arts Chair) Winthrop University, Rock Hill, SC., 2018-Present
- Curriculum and Academic Affairs Committee, College, Member, Zayed University, UAE, 2014-17
- Foundation Curriculum Committee, Departmental, Member, Zayed University, UAE, 2005 -2007
- Departmental Curriculum Committee, Member, Zayed University, UAE, 2003 -2005

### **Facility/ Infrastructure Development/ Health and Safety**

- Facilities /Health and Safety Management, Department of Fine Arts, Winthrop University, Rock Hill SC. 2018-Present
- Renovation of Printmaking Studio, Winthrop University, Rock Hill SC. 2018-Present
- Zayed University Health and Safety Committee (University), Member/ Chair, 2003-2010, 2016-2017
- New Campus Planning Committee (Design of the New Art Building), Zayed University, UAE, 2009- 2012
- Design and Implementation of Abu Dhabi Printmaking Studio, Zayed University, UAE, 2003- 2005
- Design and Implementation of Dubai Printmaking Studio, Zayed University, UAE, 2005 - 2006

### **Assessment of the Learning Environment**

- Assessment and Continuous Improvement Committee, Chair, Departmental (Fine Arts and Design), Winthrop University, Rock Hill SC., 2018-Present
- University Learning and Assessment Committee, Member, Zayed University, UAE, 2010-2013
- College Assessment Committee, Member/ Chair, Zayed University, UAE, 2012-2013

### **Exhibitions and External Relations/ Visiting Artist Program,**

- Department Chair (Fine Arts and Design) initiatives, Winthrop University, 2018-Present
- Member/ Chair, Zayed University, 2005-2009; 2014-2015

**Student and Alumni Affairs Committee,** Member, Zayed University, 2014 – 2016

**College Promotion Committee,** Member, Zayed University, 2013-2017

### **Faculty and Staff Search Committees,**

- Assistant Professor of Fine Arts Search, Chair, Winthrop University, 2020
- Administrative Assistant, Chair, Winthrop University, 2018-2019
- Various (Deans, Chairs, Provost, faculty, staff) Zayed University, 2003- 2018

**Departmental Policies Committee,** Chair, Zayed University, 2003-2005

**University Academic Integrity Committee,** Member, Zayed University, 2017-18

### **Student and faculty Recruitment and Recruitment Material Development Committee**

- Various Initiatives, Winthrop University, 2018-Present
- Member/ Chair, Zayed University, 2003-2009

**Integrated Arts Committee,** CVPA, Member, Winthrop University, 2018-2019

**CVPA Technology Advisory Committee,** CVPA, Member, Winthrop University, 2018-Present

**Winthrop University Public Visual Art Policy Committee**, CVPA, Member, Winthrop University, 2018-Present

**CVPA Gala Planning Committee**, CVPA, Member, Winthrop University, 2018-2019

**Faculty Content Coordinator**, Facilitate, coordinate, review dual credit course, Nation Ford High School, 2020

**Articulation Agreement Coordinator**, Coordinate articulation agreement, Greenville Tech 2020

## Other University Service

- 2003-20 Coordination of Student Print Exchange Exhibitions (Between Regional and International Universities), Personal initiative  
Networking with other international institutions, coordination of projects and exhibitions
- 2003-20 Visiting Artist Lectures and Artist in Residence Program, Personal initiative  
Implementing the Artist in Residency Program and facilitating visiting artists and lecturers, seeking funding from external constituents
- 2003-19 International and Regional Dissemination of student Work, Personal initiative  
Organization of student exhibitions on and off campus, as well as internationally through art competitions, juried exhibitions, etc.
- 2003-20 Collaborative and Interactive Community Art Projects, Departmental Initiatives  
Various projects coordinated to educate the community about contemporary art
- 2003-20 Student Advising (College)  
Advising students in the Department of Art and Design

## Coordination of Academic Trips Abroad

- 2019-20 Coordination of the Graphic Design and Printmaking Program, The International School of Graphics, Venice, Italy (Projected 2021)
- 2004-5 Coordinator of the Islamic Art and Architecture in Spain Program, in collaboration with Universidad La Complutense de Madrid
- 2005 Coordinator of the Italian Study Abroad Program in Perugia, Italy
- 2007 Coordinator of the academic trip to Bulgaria in conjunction with Lessedra Contemporary Art projects and the University of Veliko Tornovo
- 2009 Coordinator of the Academic trip to Venice Italy in conjunction with various organizations
- 2010 Coordinator of the Academic trip to Kyoto Japan in conjunction with Kyoto Seika University

## Membership in Professional Organizations

- |  |   |
|--|---|
| 2020-22: Board Member, Arts Council of York County, SC | NAFSA: Association of International Educators (USA)   |
| 2017- Present: International Printmaking Alliance,     | NASAD: Association of Schools of Art and Design (USA) |
| Beijing 2017-Present: Board Member, China Printmaking  | CAA: College Artist's Association (USA)               |
| Museum Guanlan, Shenzhen                               | SGCI: Southern Graphics Council International         |

## Languages

English, French, Italian, Croatian